

101 Popular Songs for Violin by Jack Ray

Jack Ray is a renowned violinist who has performed with some of the world's most prestigious orchestras. He is also a prolific composer, and his violin songs are beloved by musicians and music lovers alike. This article presents a collection of 101 popular songs for violin by Jack Ray. These timeless melodies will inspire and delight you.



101 Popular Songs for Violin by Jack Ray

★ ★ ★ ★ ☆ 4.5 out of 5

Language : English

File size : 5775 KB

Screen Reader: Supported

Print length : 128 pages



The Songs

1. Adagio for Strings

The Canadian Brass Ensemble Series

Trumpet II in B flat
Mour. Adagio

Adagio

Samuel Barber
transcribed by Stephen McNeff

The musical score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *criss.*. There are also performance instructions like "with INCREASING INTENSITY" and "criss." written in italics. The score is watermarked with "bestseller.deedeebook.com" diagonally across the page.

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2. Air on the G String

Air on the G String

Johann Sebastian Bach
Free Sheet Music for Guitar.com

Lead Staff

D D/C# Bm Bm/A

G E/G# A A/G

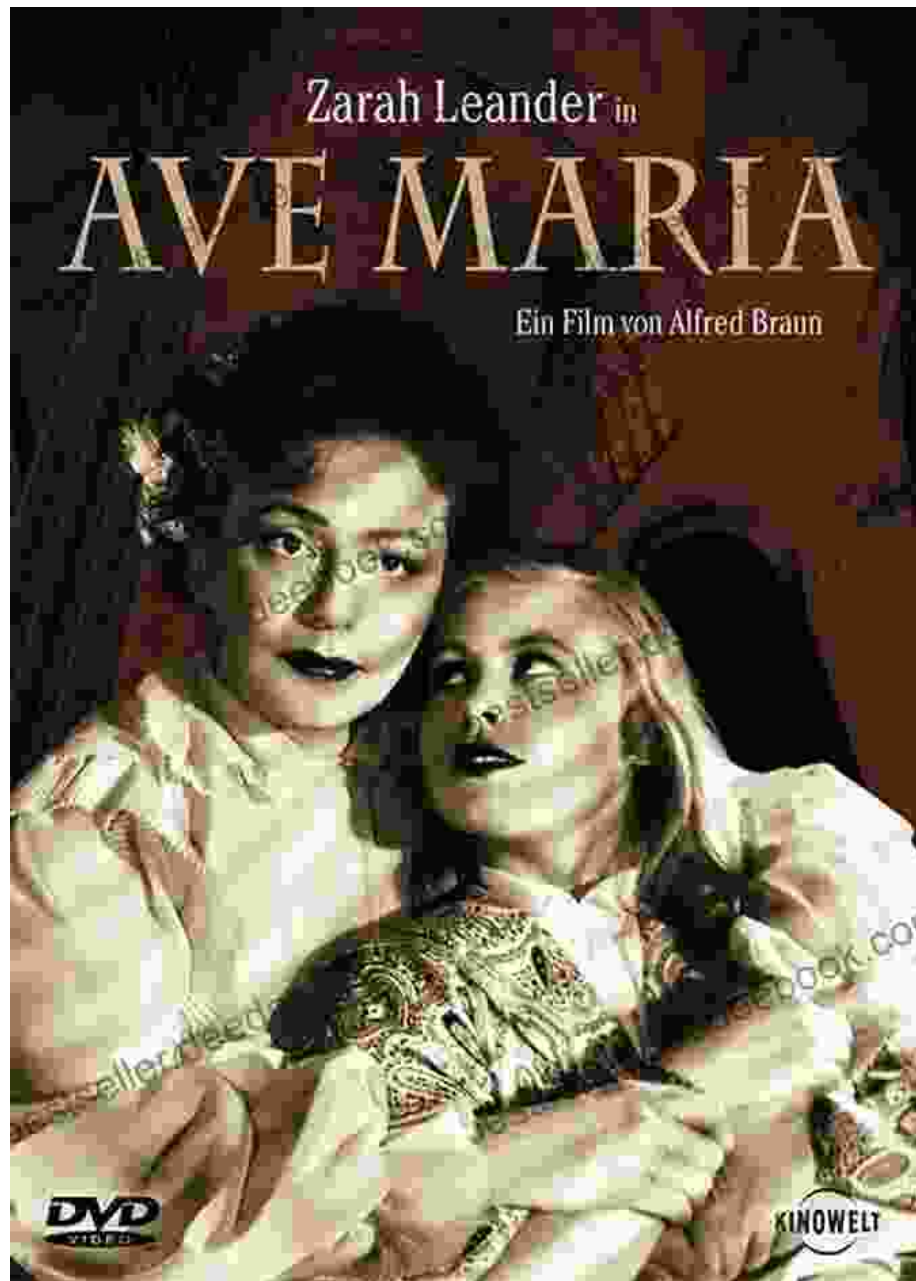
F# F#/E B7/D# B7

Em Em/D A/C# A7

D D/C# Bm7 E7

A D E7sus E7 A A7 E A

3. Ave Maria



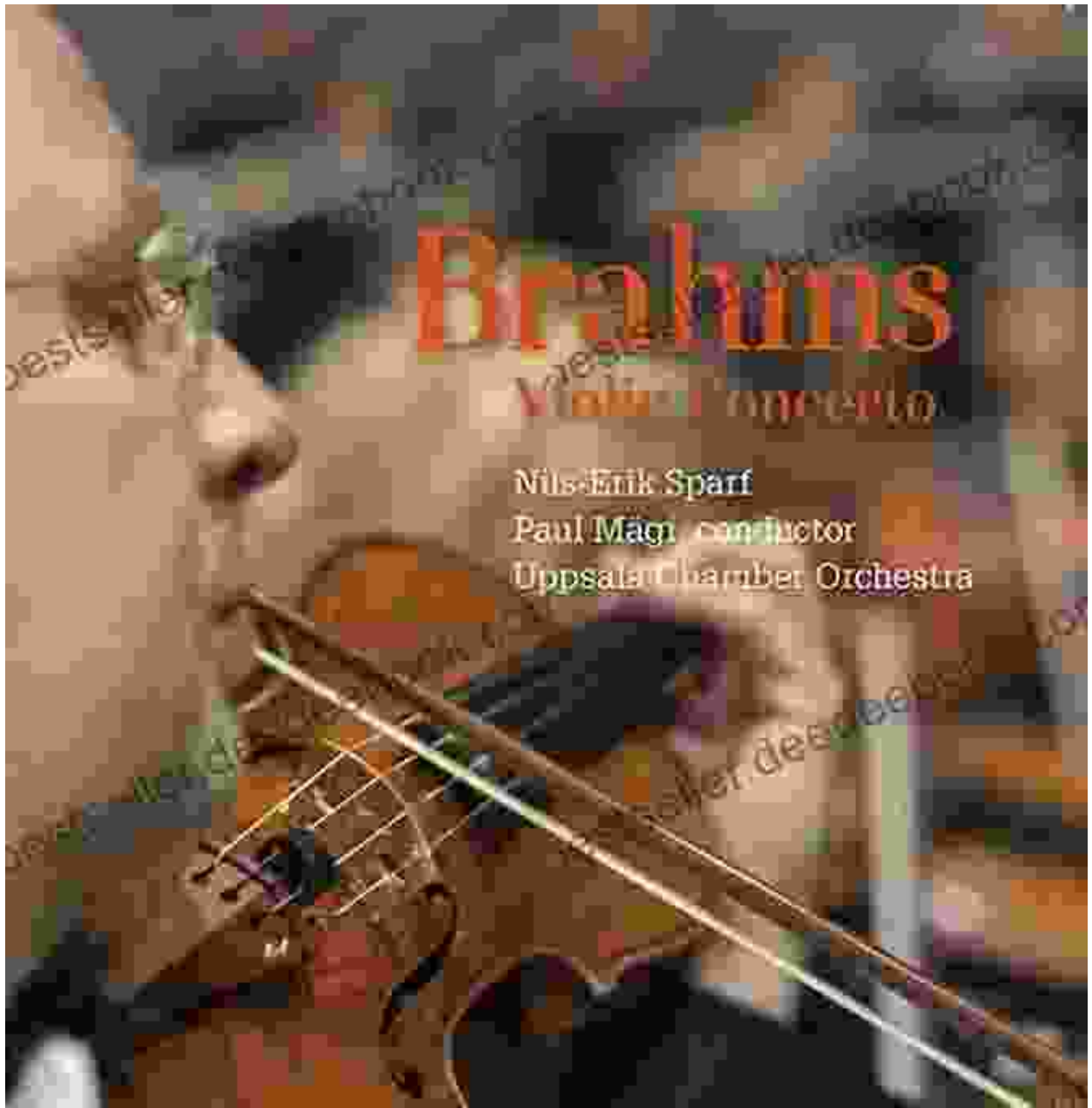
4. Bach Double Violin Concerto



5. Beethoven Violin Concerto



6. **Brahms Violin Concerto**



7. **Bruch Violin Concerto No. 1**

Violin Concerto No. 1 in G Minor

2nd Movement

Max Bruch

Adagio (♩ = 64)

P *espress*

The image displays a page of musical notation for the second movement of Max Bruch's Violin Concerto No. 1 in G Minor. The score is written for piano and includes a violin part. The tempo is marked 'Adagio' with a quarter note equal to 64 beats per minute. The key signature is G minor (three flats). The score begins with a piano introduction marked 'P espress' and 'pp legato'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A watermark 'bestseller.deedeebook.com' is visible across the page.

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8. Chaconne from Partita No. 2 for Solo Violin

Chaconne

Quantum $\text{♩} = 120$

from Partita No. 2 in D Minor for Violin, BWV1004

Transcribed for Flute

JOHANN SEBASTIAN BACH (1685-1750)
Transcribed by Iakov Barishin and Robert Schmitt

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9. Clair de Lune

Clair de lune

Suite Lyrrique No.3 "Clair de lune"

Claude Debussy

Andante très expressif

The image shows a snippet of the musical score for 'Clair de lune' by Claude Debussy. It consists of two staves: a piano (left) and a right hand (right). The piano part is marked 'pp' (pianissimo) and 'con sordina' (with sostenuto pedal). The right hand part features a melodic line with various ornaments and fingerings. A red play button icon is overlaid on the piano staff, and a red pause icon is in the upper right corner. The background has a watermark 'bestseller.deedeebook.com'.

10. Concerto for Two Violins in D Minor



11. Czardas



12. **Dance of the Sugar Plum Fairy**



13. Eine kleine Nachtmusik



14. Elgar Violin Concerto



15. **Fauré Berceuse**

1. Berceuse
(transposed)
"Dolly Suite Op.56"

G FAURE
arr Ray Thompson

Allegretto moderato ♩=72

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl. I

Ob.

Cl.

Hn.

Bsn.

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Other scores available at <http://www.sheetmusicplus.com/publisher/raythompsonmusic/2229>
and <http://www.scoreschange.com/profiles/raythompson>

16. Gavotte in D Major

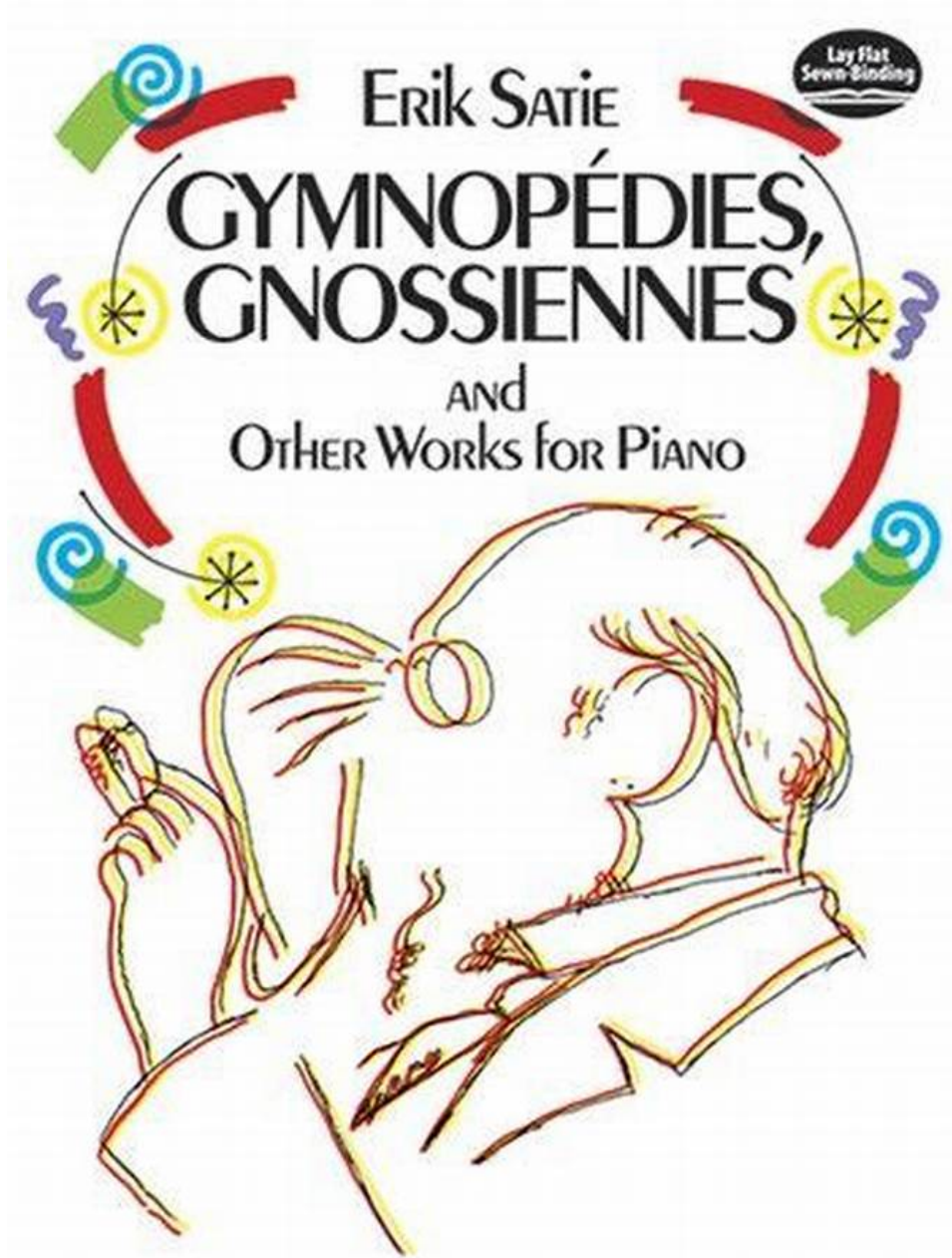
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Gavotte in G

G. F. Handel

The image displays a piano accompaniment for the Gavotte in G by George Frideric Handel. The score is presented in five systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 32, 35, 40, 45, and 50 are marked. A watermark 'bestseller.abebooks.com' is visible diagonally across the page.

17. Gymnopédie No. 1



18. Handel Largo

toplayalong.com

Flute Largo
from Xerxes Handel

Largo

The sheet music is written for a flute in the key of D major and 3/4 time. It begins with a 'Largo' tempo marking. The score is divided into nine staves, with measure numbers 1, 8, 15, 22, 29, 36, 43, and 50 indicated at the start of each line. The music features a variety of dynamics, including *mf*, *p*, *f*, and *ff*. There are several slurs and accents throughout the piece. The piece concludes with a double bar line at the end of the ninth staff.

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19. Haydn Violin Concerto No. 1

JOSEPH HAYDN
VIOLIN-KONZERT Nr. 2 - G major
Nr. 1. **Piano accompagnateur**
Allegro moderato.
Solo Violino Principale



Joseph Haydn
Kammermusik-Verlag
H. W. F. Schott & Co.
Kassel

20. **Intermezzo from Cavalleria Rusticana**

Violin

Intermezzo

from *Cavalleria Rusticana*

P. Mascagni

Andante sostenuto (♩ = 60)

Sheet music for Violin, featuring dynamics such as *p*, *pp*, *f*, *cresc.*, *dim.*, and *paco rit.*

21. Jesu, Joy of Man's Desiring

Jesu, Joy of Man's Desiring

147

Mus. by JOHANN SEBASTIAN BACH
Arr. by JOHN CARTER

1. Moderato

The first system of musical notation for the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note chord in the right hand and a half note chord in the left hand. The tempo marking '1. Moderato' is written above the treble staff. The dynamic marking 'mf sustained' is written below the treble staff.

The second system of musical notation, continuing the piano accompaniment. It features the same treble and bass clef staves. The treble staff continues with a series of eighth notes in the right hand, while the bass staff provides a steady accompaniment of quarter notes.

The third system of musical notation, continuing the piano accompaniment. The treble staff shows a continuation of the eighth-note melody, and the bass staff continues with its accompaniment.

The fourth system of musical notation, continuing the piano accompaniment. The treble staff continues with the eighth-note melody, and the bass staff continues with its accompaniment.

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22. Kreisler Praeludium and Allegro

Praeludium and Allegro

In the style of G. Paganini
for flute and piano

Transcription by
David Leguel-Collé

F. Krumpholtz (1875-1902)

Allegro



Arranged for violin and piano

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23. Lalo Symphonie Espagnole



24. **Meditation from Thaïs**

Meditation

edited by
Fabrizio Ferrari

from the opera Thaïs
for violin and piano

J.Massenet (1842-1912)

Andante religioso

www.virtualsheetmusic.com

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Low resolution sample

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25. Menuet from Partita No. 3 for Solo Violin

Partita for Violin No. 3

Minuet I - II

Johann Sebastian Bach
BWV 1005

Minuet I

The image displays the musical score for the first minuet of the Partita for Violin No. 3 by Johann Sebastian Bach. The score is written on six staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The music is a single melodic line. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked 'Minuet I'. The score consists of six staves of music, with various musical notations including eighth notes, quarter notes, and slurs. A diagonal watermark 'bestseller.deedeebook.com' is repeated across the page.

26. Méditation from Thaïs



27. **Mozart Violin Concerto No. 3**



28. Nocturne in E-flat Major

385

À Madame la Comtesse d'Appony
NOCTURNE
in D-flat Major

Frédéric Chopin
Op. 9, No. 2

Leato sostenuto $\text{♩} = 50$

p *dolce* *legato sempre*

espression

ffff

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29. 帕格尼尼随想曲第24号



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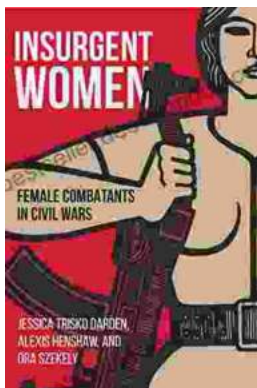


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