

American Epic: The First Time America Heard Itself A Nostalgic Journey into the Roots of American Music



American Epic: The First Time America Heard Itself

by Bernard MacMahon

★★★★☆ 4.9 out of 5



Language	: English
File size	: 130458 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 396 pages



Rediscovering the Roots of American Music

The American Epic is a four-part documentary series that tells the story of how American music came to be. The series was produced by the late guitarist and music historian Robert Evans and T Bone Burnett, and features interviews with some of the biggest names in music history, including Bob Dylan, Elton John, and Jack White.

The American Epic Sessions, a companion to the documentary series, features performances by some of the musicians who were featured in the film. The album was recorded using the same equipment that was used to record the earliest American recordings, and it provides a unique opportunity to hear these songs the way they were originally meant to be heard.

The Birth of the Recording Industry

The story of American music begins with the birth of the recording industry. In 1877, Thomas Edison invented the phonograph, a device that could record and playback sound. This invention made it possible for people to

hear music outside of live performances, and it sparked the development of the recording industry.

The first commercial recordings were made in the late 1880s, and they featured a wide variety of music, from classical to popular to folk. These early recordings were often of poor quality, but they were still a popular way to enjoy music.

The Early Days of American Music

The early days of American music were a time of great innovation and experimentation. Musicians from all over the world came to the United States, bringing with them their own musical traditions. These traditions blended together to create a new, uniquely American sound.

Some of the most popular early American music genres included ragtime, blues, and jazz. These genres were all characterized by their strong rhythms and melodies, and they quickly became popular all over the world.

The American Epic Legacy

The American Epic is a celebration of the rich and diverse history of American music. The series and the companion album offer a unique opportunity to explore the roots of American music and to hear some of the greatest songs ever written.

The American Epic is a reminder that music is a powerful force that can bring people together and inspire change. The series and the album are a must-see for anyone who loves music and wants to learn more about its history.

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The American Epic Sessions featured performances by some of the musicians who were featured in the documentary series.

Frequently Asked Questions

- **When was the American Epic documentary series released?**

The American Epic documentary series was released in 2017.

- **Who produced the American Epic documentary series?**

The American Epic documentary series was produced by the late guitarist and music historian Robert Evans and T Bone Burnett.

- **What is the American Epic Sessions?**

The American Epic Sessions is a companion album to the American Epic documentary series. It features performances by some of the musicians who were featured in the film.

- **When was the phonograph invented?**

The phonograph was invented in 1877 by Thomas Edison.

- **What were some of the most popular early American music genres?**

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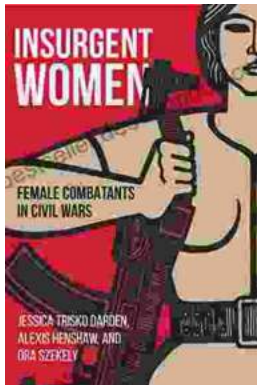
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