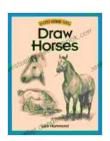
# **Draw Horses: Discover Drawing Lee Hammond**

Horses are majestic creatures that have captivated humans for centuries. Their strength, beauty, and grace have inspired countless works of art, and many aspiring artists dream of being able to capture the essence of these animals on paper.



#### Draw Horses (Discover Drawing) by Lee Hammond

★★★★★ 4.4 out of 5
Language : English
File size : 2977 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 80 pages



If you're one of those artists, then you're in luck! In this guide, we'll introduce you to the world of horse drawing with the help of renowned artist Lee Hammond. Hammond is a master of animal drawing, and his work has been featured in numerous publications and exhibitions.

In this guide, we'll cover everything you need to know to get started with horse drawing, from the basics of anatomy to the nuances of movement. We'll also provide you with some tips and techniques from Hammond himself, so you can learn from the best.

### **Horse Anatomy**

The first step to drawing horses is to understand their anatomy. This will help you to create accurate and realistic drawings that capture the true essence of these animals.

Here are some of the key anatomical features of horses:

- Head: The head of a horse is long and narrow, with a wide forehead and large eyes. The muzzle is relatively short, and the nostrils are flared.
- Neck: The neck of a horse is long and muscular, and it is arched at the crest. The mane is a long, flowing mass of hair that grows along the top of the neck.
- Body: The body of a horse is long and muscular, with a deep chest and a sloping back. The belly is tucked up, and the tail is long and flowing.
- **Legs:** The legs of a horse are long and slender, and they are jointed at the knees and hocks. The hooves are hard and durable, and they are used to support the weight of the horse.

#### **Horse Movement**

Once you understand the anatomy of a horse, you can start to learn how to draw them in motion. Horses are very graceful creatures, and their movements are fluid and effortless.

Here are some of the key types of horse movement:

• **Walk:** The walk is a four-beat gait in which the horse's feet strike the ground in the following order: left hind, left front, right hind, right front.

- **Trot:** The trot is a two-beat gait in which the horse's feet strike the ground in the following order: left hind and right front together, then right hind and left front together.
- Canter: The canter is a three-beat gait in which the horse's feet strike the ground in the following order: left hind, right hind and left front together, then right front.
- Gallop: The gallop is a four-beat gait in which the horse's feet strike the ground in the following order: left hind, right hind, left front, right front.

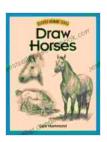
#### **Tips and Techniques from Lee Hammond**

Now that you know the basics of horse anatomy and movement, you're ready to start practicing your drawing skills. Here are some tips and techniques from Lee Hammond to help you get started:

- Start with simple shapes: When you're first starting out, it's helpful to break down the horse's body into simple shapes, such as ovals and circles. This will help you to understand the overall proportions of the horse and to create a more accurate drawing.
- Pay attention to detail: The devil is in the details, so take your time to observe the horse's features and to capture them accurately in your drawing. Pay attention to the shape of the horse's head, the curve of its neck, and the musculature of its body.
- Use reference photos: If you're having trouble drawing a particular horse, don't be afraid to use reference photos. Reference photos can help you to see the horse's anatomy and movement more clearly, and they can also help you to capture the horse's unique personality.

 Practice, practice: The best way to improve your horse drawing skills is to practice regularly. The more you practice, the more confident you will become, and the better your drawings will become.

Drawing horses is a challenging but rewarding experience. With a little practice, you can learn to capture the beauty and grace of these magnificent animals on paper. So what are you waiting for? Grab a pencil and start practicing today!



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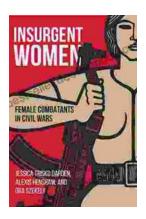
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