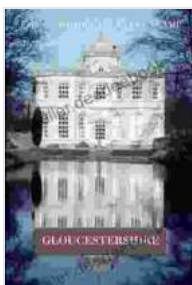


Follies of Gloucestershire: A Journey Through Architectural Eccentricities

Amidst the rolling hills and picturesque landscapes of Gloucestershire, England, lies an intriguing collection of architectural oddities known as "follies." These enigmatic structures, built for various purposes ranging from amusement to observation, stand as testaments to the whimsy and eccentricities of past generations.

The Folly at Cowley Manor

Perched atop a gentle slope overlooking the village of Cowley, the Folly at Cowley Manor is a splendid example of 18th-century folly architecture. Built in 1732 by Sir William Codrington, this octagonal tower was designed to provide a vantage point for hunting and surveying the surrounding countryside.



Follies of Gloucestershire (Follies of England Book 14)

by m lab

★★★★★ 5 out of 5

Language : English
File size : 3129 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 55 pages
Lending : Enabled

FREE

DOWNLOAD E-BOOK





The Folly at Waddesdon Manor

Nestled within the sprawling grounds of Waddesdon Manor, the Folly is a captivating architectural gem. Constructed in 1879 by Baron Ferdinand de Rothschild, this neo-Gothic structure resembles a miniature castle, complete with turrets, battlements, and an elaborate clock tower.



The Folly at Sudeley Castle

Standing sentinel over the ruins of Sudeley Castle, the Folly is a magnificent example of Victorian folly architecture. Erected in 1837 by Charles Hanbury-Tracy, 1st Baron Sudeley, this elaborate structure was intended as a lookout tower for admiring the castle and the surrounding parkland.



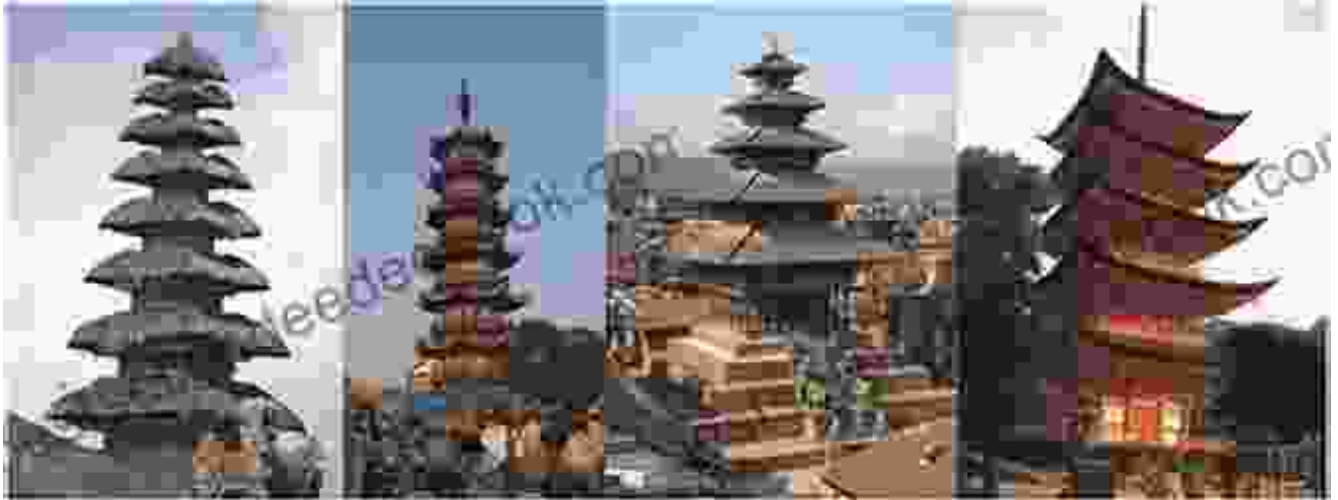
The Temple at Painswick

Nestled amidst the quaint streets of Painswick, the Temple is a unique and enigmatic architectural curiosity. Built in 1797 by Thomas Bacon, a local clothier, this hexagonal structure was designed as a retirement home for retired clothworkers.



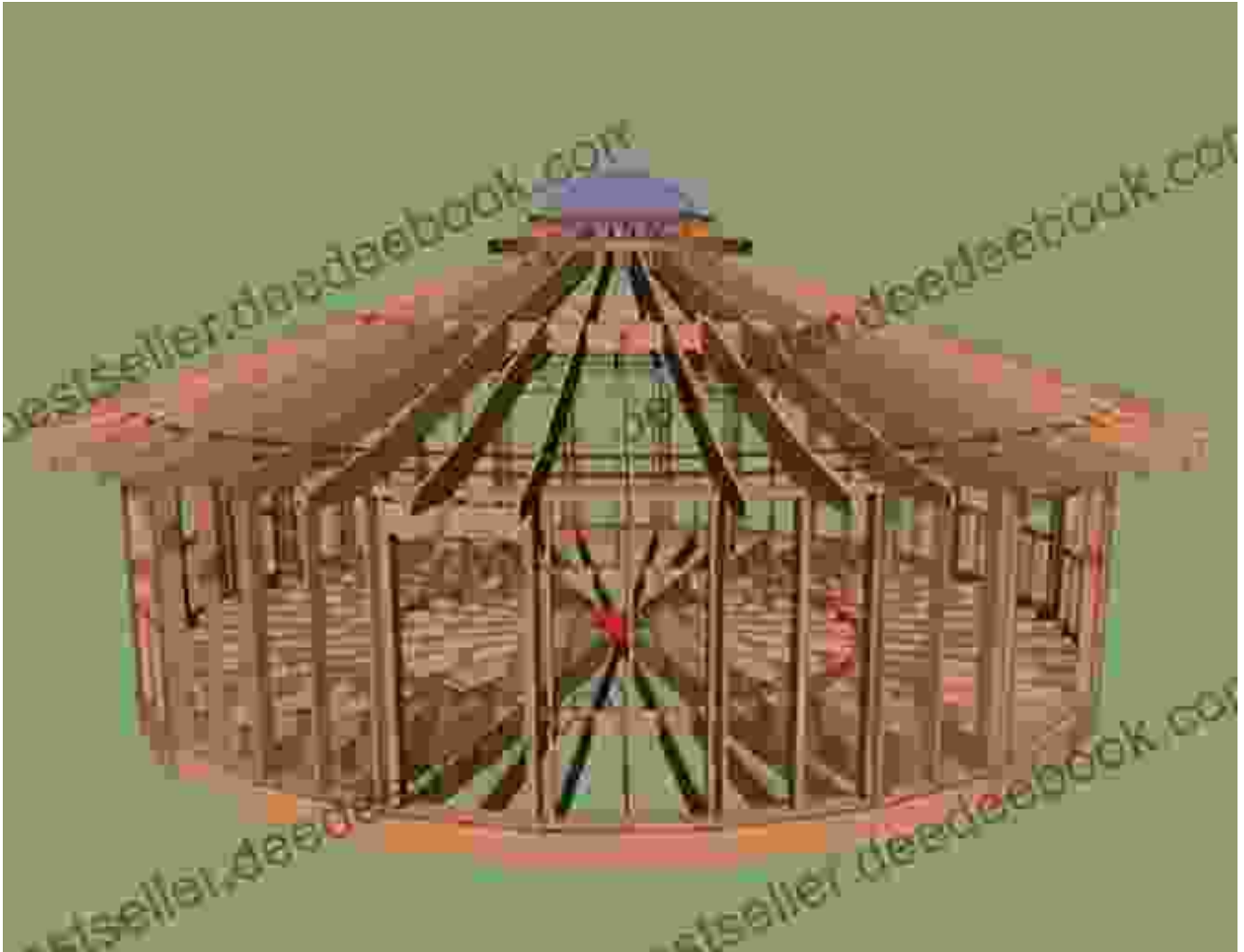
The Pagoda at Dowdeswell

Gracing the summit of Dowdeswell Hill, the Pagoda is a striking example of an Oriental folly. Erected in 1776 by William Dowdeswell, this three-tiered structure was designed as a landmark for travelers and a viewing platform for the surrounding countryside.



The Round House at Frampton-on-Severn

Nestled along the banks of the River Severn, the Round House is a charming and eccentric folly. Built in 1760 by William Leigh, this circular structure was designed as a summerhouse and a place for socializing.



The Sham Castle at Thornbury

Perched on a hill overlooking the historic town of Thornbury, the Sham Castle is a captivating example of a faux medieval folly. Built in 1511 by Edward Stafford, 3rd Duke of Buckingham, this structure was designed to mimic a fortified castle, but with no defensive capabilities.



The Tower at Minchinhampton

Soaring over the village of Minchinhampton, the Tower is a prominent and eye-catching folly. Erected in 1798 by Thomas Moore, this hexagonal structure was designed as a lookout tower and a memorial to the late Duke of Beaufort.



The Viaduct at Sapperton

Spanning the tranquil Sapperton Valley, the Viaduct is a remarkable feat of engineering and an architectural folly. Built in 1836 by Isambard Kingdom Brunel, this elegant structure carries the Bristol and Gloucester Railway over the valley.



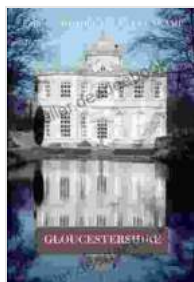
The Folly of Prince Rupert

Hidden within the thickets of the Forest of Dean, the Folly of Prince Rupert is a mysterious and enigmatic structure. Built in the 17th century, possibly by Royalists during the English Civil War, this octagonal tower is shrouded in legend and folklore.



The follies of Gloucestershire stand as whimsical reminders of the eccentricities and aspirations of past generations. These extraordinary structures continue to captivate visitors with their unique charm, architectural ingenuity, and the stories they evoke. Whether you appreciate their historical significance, architectural beauty, or simply enjoy the

whimsical nature of these follies, they offer a fascinating glimpse into the creative spirit of yesteryear.



Follies of Gloucestershire (Follies of England Book 14)

by m lab

★★★★★ 5 out of 5

Language : English
File size : 3129 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 55 pages
Lending : Enabled



Classic Festival Solos Bassoon Volume Piano Accompaniment: The Ultimate Guide

The Classic Festival Solos Bassoon Volume Piano Accompaniment is a collection of 12 solos for bassoon with piano accompaniment. The solos are all taken from the standard...



Unveiling the Courage: Insurgent Women Female Combatants in Civil Wars

In the face of armed conflict and civil wars, women's experiences and roles often remain underrepresented and overlooked. However, emerging research sheds...