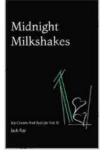
Midnight Milkshakes: Ice Cream, Suicide, and the Search for Meaning in Vol. II

In the suffocating heat of a summer night, there's nothing quite as comforting as a cold, creamy milkshake. But what if that milkshake came with a side of suicide? That's the premise of Midnight Milkshakes: Ice Cream and Suicide Vol. II, a new graphic novel from Oni Press.

The book follows the story of Anya, a young woman who is struggling to cope with the death of her father. In her grief, she turns to self-destructive behaviors, including cutting and drinking. One night, she ends up at the Midnight Milkshakes stand, where she meets a mysterious man who offers her a milkshake that will "make all your troubles go away."



Midnight Milkshakes: Ice Cream And Suicide Vol. II

by Jack Ray

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Language	;	English
File size	:	537 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
Print length	:	125 pages
Lending	:	Enabled





The Art of Midnight Milkshakes

One of the things that makes Midnight Milkshakes so unique is its art style. The book is illustrated by Eisner Award-winning artist Ben Templesmith, who is known for his dark, atmospheric work. Templesmith's art perfectly captures the mood of the book, and his use of shadows and light creates a sense of unease that stays with you long after you've finished reading.

The colors in Midnight Milkshakes are also noteworthy. The book is mostly rendered in shades of blue and gray, which gives it a cold, clinical feel. However, there are occasional splashes of color, such as the red of Anya's blood or the green of the milkshake stand's neon sign. These colors help to draw attention to the most important moments in the story, and they add a sense of surrealism to the proceedings.



A page from Midnight Milkshakes: Ice Cream and Suicide Vol. II.

The Themes of Midnight Milkshakes

Midnight Milkshakes is a complex and challenging book that explores a number of dark themes, including suicide, self-harm, and addiction. However, the book is also ultimately about hope and redemption. Anya's journey is a difficult one, but she ultimately finds her way back to life. One of the most important themes in Midnight Milkshakes is the power of choice. Anya is constantly faced with choices, both big and small. She can choose to give up on life, or she can choose to fight for it. She can choose to hurt herself, or she can choose to heal. In the end, it is Anya's choices that determine her fate.

Midnight Milkshakes is a powerful and moving book that will stay with you long after you've finished reading it. It is a story about the darkness that can consume us all, but it is also a story about the hope that can always be found, even in the darkest of times.

Midnight Milkshakes: Ice Cream and Suicide Vol. II is a must-read for fans of dark and thought-provoking graphic novels. It is a powerful and moving story that will stay with you long after you've finished reading it.



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Print length	: 1	25 pages
Lending	: E	Enabled





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