

Rhythm, Tonality, and Form: Oxford Studies in Music Theory



Organized Time: Rhythm, Tonality, and Form (Oxford Studies in Music Theory) by Luke Zecchin

★★★★☆ 4 out of 5

Language	: English
File size	: 63453 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 435 pages
Lending	: Enabled



Overview

Rhythm, Tonality, and Form is a book series that publishes cutting-edge scholarship on all aspects of rhythm, tonality, and form in music. The series is edited by some of the leading scholars in these fields, and it provides a forum for the dissemination of new ideas and research findings. The books in the series are essential reading for anyone interested in the latest developments in music theory.

The series was founded in 1993 by Richard Taruskin and Edward T. Cone. The current editors are Alexander Rehding, David Lewin, and Pieter C. van den Toorn. The series is published by Oxford University Press.

Scope

The series covers a wide range of topics, including:

- Rhythm
- Tonality
- Form
- Analysis
- History
- Theory

The books in the series are written by leading scholars from around the world. They are essential reading for anyone interested in the latest developments in music theory.

Impact

The series has had a major impact on the field of music theory. It has published some of the most important books in the field, and it has helped to shape the way that we think about rhythm, tonality, and form. The books in the series are widely cited by scholars and are used in classrooms around the world.

Selected Titles

Some of the most notable titles in the series include:

- *The Oxford Handbook of Rhythm and Meter*, edited by Patricia Carpenter and Jonathan W. Bernard
- *The Oxford Handbook of Tonality*, edited by William Caplin

- *The Oxford Handbook of Form in Music*, edited by Pieter C. van den Toorn
- *Rhythm, Analysis, and Music Theory*, by David Lewin
- *Tonality and Transformation*, by Pieter C. van den Toorn
- *Form in Tonal Music: An to Schenkerian Analysis*, by Patrick McCreless

Rhythm, Tonality, and Form is a major book series in music theory. It publishes cutting-edge scholarship on all aspects of rhythm, tonality, and form. The books in the series are essential reading for anyone interested in the latest developments in music theory.



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