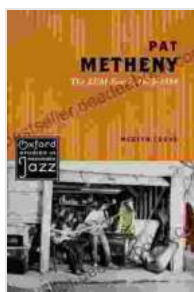


# The ECM Years 1975-1984: Oxford Studies in Recorded Jazz

The ECM (Edition of Contemporary Music) record label was founded in 1969 by Manfred Eicher. Eicher's vision for the label was to release music that was "beautiful, intelligent, and challenging." Over the years, ECM has released a wide range of jazz music, from avant-garde to world music to contemporary jazz.



## Pat Metheny: The ECM Years, 1975-1984 (Oxford Studies in Recorded Jazz) by Mervyn Cooke

★★★★☆ 4.7 out of 5

Language	: English
File size	: 17807 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 322 pages
Lending	: Enabled



The ECM Years 1975-1984: Oxford Studies in Recorded Jazz is a collection of essays that explore the history and impact of ECM during this period. The essays are written by a variety of scholars, including musicologists, jazz historians, and cultural critics.

The book is divided into three parts. The first part, "The ECM Aesthetic," examines the label's unique sound and approach to music production. The

second part, "The ECM Musicians," profiles some of the most important artists who have recorded for the label. The third part, "The ECM Legacy," assesses the impact of ECM on the development of jazz music.

The ECM Years 1975-1984 is a valuable resource for anyone interested in the history of jazz music. The essays provide a comprehensive overview of ECM's early years and offer insights into the label's unique approach to music.

### **The ECM Aesthetic**

ECM's sound is often described as "clean," "sparse," and "atmospheric." The label's recordings are typically made in small, intimate settings, and they often feature a lot of space and silence. ECM's engineers are known for their attention to detail, and they often use innovative techniques to capture the natural sound of the instruments.

ECM's aesthetic is not limited to its sound. The label also has a strong visual identity. The covers of ECM albums are often simple and elegant, and they often feature black-and-white photography. ECM's packaging is also high-quality, and it often includes extensive liner notes.

ECM's aesthetic has been influential on a wide range of musicians, including Pat Metheny, Keith Jarrett, and John Abercrombie. ECM's recordings have also been used in film and television soundtracks, and they have been featured in art exhibitions and installations.

### **The ECM Musicians**

ECM has released recordings by a wide range of jazz musicians, including some of the most important artists of the 20th century. These musicians

include:

- Pat Metheny
- Keith Jarrett
- John Abercrombie
- Jan Garbarek
- Terje Rypdal
- Ralph Towner
- Gary Burton
- Chick Corea
- Herbie Hancock
- Wayne Shorter

These musicians have all contributed to ECM's unique sound and aesthetic. They have also helped to shape the development of jazz music over the past 50 years.

## **The ECM Legacy**

ECM has had a profound impact on the development of jazz music. The label's unique sound and aesthetic have helped to redefine the genre. ECM has also helped to launch the careers of some of the most important jazz musicians of our time.

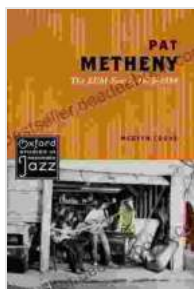
ECM's legacy is still being written. The label continues to release innovative and challenging music, and it remains one of the most important forces in

jazz today.

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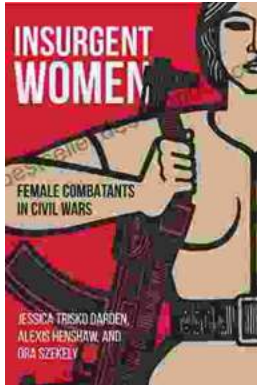
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