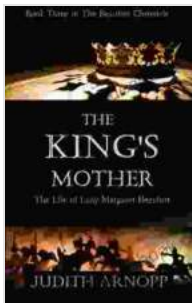


The King Mother: A Legendary Figure in Chinese History and Mythology



The King Mother of the West is a legendary figure in Chinese history and mythology. She is said to be the ruler of the Western Paradise, a realm of immortals and spirits. The King Mother is often depicted as a beautiful

woman with long white hair and a flowing robe. She is also often associated with the peach tree, which is said to grant immortality.



The King's Mother: Book Three of The Beaufort Chronicle (The Beaufort Chronicles 3) by Judith Arnopp

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1410 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 343 pages
Lending	: Enabled



The King Mother's origins can be traced back to ancient Chinese mythology. She is first mentioned in the "Book of Mountains and Seas," a collection of ancient texts that describes the geography and mythology of China. In the "Book of Mountains and Seas," the King Mother is said to live on Mount Kunlun, a mythical mountain that is said to be the home of the gods.

The King Mother's role in Chinese mythology has evolved over time. In early Chinese mythology, she was seen as a benevolent figure who protected the people of China from harm. However, in later Chinese mythology, she became more associated with the forces of nature and was sometimes seen as a destructive force.

The King Mother has been the subject of numerous stories and legends. One of the most famous stories is the story of the Peach Banquet. In this story, the King Mother invites all the gods to a banquet to celebrate her birthday. However, the Monkey King, a mischievous god, is not invited. The Monkey King decides to crash the party and steals the peaches of immortality from the King Mother's garden.

The King Mother is also a popular figure in Chinese art. She is often depicted in paintings and sculptures as a beautiful woman with long white hair and a flowing robe. The King Mother is also often shown holding a peach or a staff.

The King Mother in Chinese History

The King Mother has also played a role in Chinese history. In the 2nd century BC, Emperor Wu of Han sent an expedition to Mount Kunlun to find the King Mother. The expedition was led by Zhang Qian, a Chinese explorer. Zhang Qian and his expedition never found the King Mother, but they did bring back stories of her and her kingdom.

The King Mother has also been associated with several Chinese emperors. Emperor Qin Shi Huang, the first emperor of China, was said to have been obsessed with finding the King Mother and her elixir of immortality. Emperor Wu of Han also sent several expeditions to Mount Kunlun to find the King Mother.

The King Mother in Chinese Mythology

The King Mother is a complex and fascinating figure in Chinese history and mythology. She is a symbol of both good and evil, and she has been the

subject of numerous stories and legends. The King Mother is a powerful figure who has played a role in the lives of many Chinese people.

The King Mother's Legacy

The King Mother's legacy continues to live on in Chinese culture. She is still worshipped in some parts of China, and her image is often used in art and literature. The King Mother is a reminder of the rich history and mythology of China.

The King Mother is a legendary figure in Chinese history and mythology. She is a powerful figure who has played a role in the lives of many Chinese people. The King Mother's legacy continues to live on in Chinese culture.



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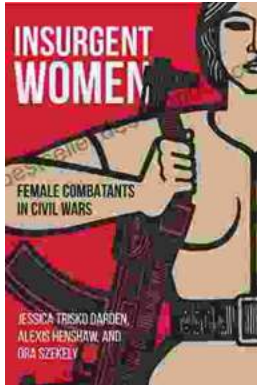
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