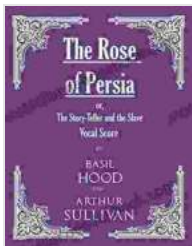


# The Rose of Persia, or the Story Teller and the Slave Vocal Score: A Captivating Masterpiece

The Rose of Persia, or the Story Teller and the Slave is a captivating vocal score that tells a timeless tale of love, betrayal, and sacrifice. Composed by Benjamin Godard and with a libretto by Arthur Sullivan, this Victorian-era opera has captivated audiences worldwide with its enchanting melodies, compelling characters, and poignant story.



## The Rose of Persia; or, The Story-Teller and the Slave (Vocal Score) by R. B. Bernstein

★★★★☆ 4.4 out of 5

Language : English  
File size : 75834 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 245 pages



## Historical Context

The Rose of Persia premiered in 1899 at the Savoy Theatre in London. It was a product of the Victorian era, a time of great social and cultural change. The opera's exotic setting, colorful characters, and romantic themes appealed to the Victorian fascination with the Orient and the popularity of romantic literature.

The opera's success was also due to the collaboration of two renowned artists: Benjamin Godard, a French composer known for his melodic gift, and Arthur Sullivan, the English composer best known for his operettas with W.S. Gilbert. Their combined talents produced a score that was both beautiful and dramatic.

## **Characters and Story**

The Rose of Persia tells the story of Lalla Rookh, a Persian princess who is betrothed to the cruel Sultan Mahmoud. However, she falls in love with Feramorz, a young poet and Story Teller. Their forbidden romance is discovered, and they are forced to flee for their lives.

The opera features a cast of colorful characters, each with their own unique motivations and desires. Lalla Rookh is a strong and independent woman who defies convention to follow her heart. Feramorz is a charming and talented poet who is devoted to his love for Lalla Rookh. Mahmoud is a ruthless tyrant who is determined to possess Lalla Rookh, regardless of the cost.

## **Musical Highlights**

The musical score of The Rose of Persia is one of its most captivating features. Godard's melodies are hauntingly beautiful and perfectly capture the emotions of the characters and the drama of the story.

Some of the most famous arias from the opera include:

- "I am a Persian maiden"
- "The Rose of Persia"

- "My heart is like a garden"
- "O love, how sweet thou art"

## **Themes and Legacy**

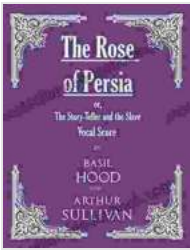
The Rose of Persia explores several timeless themes, including the power of love, the dangers of betrayal, and the resilience of the human spirit. The opera's characters are relatable and their struggles are universal, making it a story that continues to resonate with audiences today.

The Rose of Persia has enjoyed a long and successful history. It has been performed by some of the world's most renowned opera companies, including the Metropolitan Opera in New York and the Royal Opera House in London. The opera has also been adapted into a film and several recordings.

The Rose of Persia, or the Story Teller and the Slave is a captivating vocal score that has delighted audiences for over a century. Its beautiful music, compelling characters, and poignant story have made it a timeless classic that continues to be enjoyed by opera lovers around the world.

## **Additional Resources**

- [The Rose of Persia at the Metropolitan Opera](#)
- [The Rose of Persia at the Royal Opera House](#)
- [The Rose of Persia on Naxos Records](#)
- [The Rose of Persia on Amazon](#)



## The Rose of Persia; or, The Story-Teller and the Slave (Vocal Score) by R. B. Bernstein

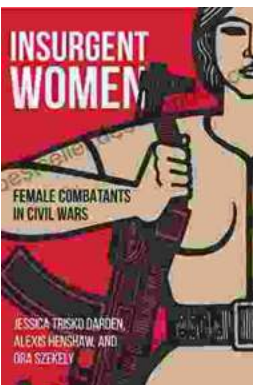
★★★★☆ 4.4 out of 5

Language : English  
File size : 75834 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 245 pages



## Classic Festival Solos Bassoon Volume Piano Accompaniment: The Ultimate Guide

The Classic Festival Solos Bassoon Volume Piano Accompaniment is a collection of 12 solos for bassoon with piano accompaniment. The solos are all taken from the standard...



## Unveiling the Courage: Insurgent Women Female Combatants in Civil Wars

In the face of armed conflict and civil wars, women's experiences and roles often remain underrepresented and overlooked. However, emerging research sheds...