This Too Is Music: A Profound Exploration of the Nature of Music

In a world saturated with music, from the ubiquitous melodies of pop songs to the intricate compositions of classical symphonies, it is easy to take for granted the profound nature of this art form. In his seminal essay, "This Too Is Music," Bernard MacMahon invites us to embark on a philosophical journey to uncover the very essence of music.



This Too is Music by Bernard MacMahon

1.5 out of 5
: English
: 19168 KB
: Enabled
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: Enabled
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: Supported
: 290 pages



Music as Meaning and Form

MacMahon argues that music, like all art forms, is a means of expression. It conveys meaning and communicates emotions through its intricate patterns of sound. However, unlike other forms of art, such as painting or literature, music does not possess a clear referent in the external world. Its meaning is inherently abstract, existing within the realm of pure form. MacMahon proposes that this abstract nature of music allows it to transcend the boundaries of language and culture. It can evoke emotions, convey ideas, and create a sense of shared experience that cuts across linguistic and social barriers. In this way, music becomes a universal language, capable of connecting people from all walks of life.

The Value of Diverse Musical Traditions

MacMahon emphasizes the importance of recognizing and valuing the diverse musical traditions that exist around the world. Each culture has its own unique musical heritage, which reflects its history, beliefs, and values. By embracing this diversity, we gain a deeper understanding of the human experience and the myriad ways in which music can be expressed.

He cautions against the tendency to judge one musical tradition as superior to another. Instead, he encourages us to approach different musical forms with an open mind and a willingness to appreciate their unique aesthetic qualities. By listening to a wide variety of music, we can broaden our horizons and develop a greater appreciation for the beauty and diversity of musical expression.

Music in Education

MacMahon believes that music education plays a vital role in fostering creativity, critical thinking, and emotional development. He argues that music should be an integral part of children's education, beginning at an early age. By providing opportunities for children to experience, create, and perform music, we can help them develop their musical abilities and cultivate a lifelong love of learning. He emphasizes that music education should not be limited to classical music or traditional Western forms. By exposing students to diverse musical traditions, we can promote cultural understanding and empower them with the skills to navigate a globalized world.

Music and the Meaning of Life

In the concluding chapter of his essay, MacMahon explores the profound relationship between music and the meaning of life. He argues that music has the capacity to uplift us, inspire us, and provide solace in times of trouble. It can connect us to our innermost selves and help us make sense of the complex world around us.

MacMahon suggests that music may hold the key to a deeper understanding of our own existence. By listening to, creating, and performing music, we can tap into a realm of experience that transcends the boundaries of everyday life. In this way, music becomes a spiritual practice, a path to self-discovery and a source of profound meaning.

"This Too Is Music" by Bernard MacMahon is a thought-provoking and deeply philosophical exploration of the nature of music. It challenges us to reconsider our preconceived notions about music and to appreciate its significance in human culture and individual lives.

Through his insightful analysis and passionate prose, MacMahon invites us to listen to music with greater awareness and to embrace the transformative power of this extraordinary art form.

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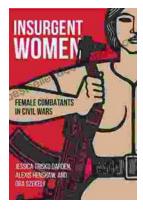
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