

War Ich Gut: The Post-War Dresden Director Erich Geiger

Erich Geiger was a German director who worked in the post-war years in Dresden. He was born in 1905 in the city of Dresden, and he studied theatre at the Dresden Conservatory. After graduating, he worked as a director at several theatres in Germany, including the Deutsches Theater in Berlin.

In 1945, Geiger returned to Dresden, which had been heavily damaged by Allied bombing during the war. He was appointed director of the Staatsschauspiel Dresden, the city's main theatre company. Geiger's first task was to rebuild the theatre company and find a new home for it. The theatre's original building had been destroyed in the bombing, and Geiger had to find a temporary home for the company while a new building was constructed.

Geiger also had to deal with the challenge of finding actors and other theatre professionals who had survived the war. Many of the theatre's former actors and staff had been killed or injured in the bombing, and Geiger had to find new people to fill these roles.



"War ich gut?": Der Dresdner Nachkriegsregisseur

Erich Geiger by Bob Stone

★★★★★ 5 out of 5

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Despite the challenges, Geiger was able to rebuild the Staatsschauspiel Dresden into one of the leading theatre companies in Germany. He directed a wide range of productions, including classics of German literature such as Goethe's Faust and Schiller's Wilhelm Tell, as well as new plays by contemporary playwrights such as Bertolt Brecht and Heiner Müller.

Geiger's work as a director was praised for its clarity, precision, and emotional depth. He was able to create powerful and moving productions that resonated with audiences. Geiger was also a gifted teacher, and he mentored many young actors and directors who went on to have successful careers in theatre.

Geiger died in 1995 at the age of 90. He is remembered as one of the most important figures in the cultural reconstruction of Dresden after the war. His work helped to rebuild the city's cultural life and to create a new generation of theatre artists.

Geiger's Legacy

Erich Geiger's legacy is still felt in Dresden today. The Staatsschauspiel Dresden is still one of the leading theatre companies in Germany, and it

continues to produce high-quality productions of both classic and contemporary plays. Geiger's work as a director helped to shape the company's identity, and his influence can still be seen in the productions that the company stages today.

In addition to his work at the Staatsschauspiel Dresden, Geiger also taught at the Dresden Conservatory. He was a gifted teacher, and he mentored many young actors and directors who went on to have successful careers in theatre. Geiger's students include some of the most prominent theatre artists in Germany today, such as Thomas Ostermeier and Jürgen Gosch.

Geiger's work as a director and teacher helped to shape the landscape of German theatre in the post-war years. He was a pioneer of new theatrical techniques, and he helped to create a new generation of theatre artists who continue to inspire and challenge audiences today.



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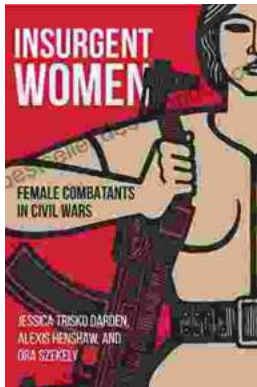
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